

Adam Skoumal

Trio Exotique

for Piano, Violin and Violoncello

VIOLONCELLO



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Trio Exotique

Adam Skoumal (*1969)

Violoncello

Agitato

fp *sf p* *sf p* *sf p*

10 6 6

Sostenuto (♩ = 78)

p *poco rit.* *a tempo*

5 5 3

mp *poco rit.* *a tempo*

cresc. *pp* *cresc. e accel. poco a poco*

Vivace (♩ = 96)

pizz. *arco* *pizz.* *arco*

4 6 8 9

p *ff*

46 54 58

61

65

70

74

77

80

84

88

92

95

99

103

cresc.

f

mf

f

mf

f

mf

f

mf

f

pizz.

arco

f

mf

f

109 *decresc.* *mf*

115 *f*

118 *decresc.* *mf* *esp.*

121 *f* *Gliss.*

124 *mp*

129 *cresc.*

132 *f*

136 *mf cresc.*

139 *f*

144 *pizz.* *p*

152 *arco* *pizz.* *p*

157 *arco* *2*

Detailed description: This page contains the musical score for measures 109 through 157 of 'Trio Exotique'. The score is written for a string trio, with parts for Violin I, Violin II, and Cello/Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 109 starts with a decrescendo and a mezzo-forte (mf) dynamic. Measure 115 features a forte (f) dynamic. Measure 118 includes a decrescendo, mezzo-forte (mf), and an emphasis (esp.) marking. Measure 121 has a forte (f) dynamic and a glissando (Gliss.) marking. Measure 124 is marked mezzo-piano (mp). Measure 129 shows a crescendo (cresc.). Measure 132 is marked forte (f). Measure 136 is marked mezzo-forte (mf) with a crescendo (cresc.). Measure 139 is marked forte (f). Measure 144 includes a pizzicato (pizz.) marking and a piano (p) dynamic. Measure 152 includes an arco marking, a pizzicato (pizz.) marking, and a piano (p) dynamic. Measure 157 includes an arco marking and a second ending bracket labeled '2'.

TURN OVER

163 *esp.*
mf

169

172

178

180
cresc.

183

186

190

193 *pizz. arco*

197

200

203
sub. p cresc.

207 *f* *p cresc.*

210 *f*

214

218 *sub. p* *cresc.*

223 *ff* 3

226

229

233 *tr* *rub.* *rit.* *p*

Sostenuto

236 *p* 3

240 *cresc. e accel. poco a poco* 3 3

244 3 3 3 3 3 3 3 3

248 *tr* *ff* 6 6

Vivace

251 *p* *cresc.*

256 *mf* *p*

262 *mf*

268 *cresc.* *f* *sf* *mf*

274 *cresc.* *f* *sf* *mf*

279

283 *p* *cresc.*

286

289 *mf*

294

299 *cresc.*

304 *ff* *sub. p* *cresc.*

310 *ff*